



PALACONGRESSI
DI RIMINI

ANFITEATRO HALL

TECHNICAL SHEET





MAIN CHARACTERISTICS

Elegant and functional, this room can be divided into two separate spaces for parallel sessions. High quality finishings and furniture throughout the room with soundproof and sound-absorbing beech wood walls and cherry wood floors. Tiered seating is arranged in a semi-circular lay out around the stage. The standard, ready to go configurations make your event a guaranteed success. The room is fitted with comfortable Frau upholstered lecture chairs with incorporated power sockets. The room is located on the first floor.

FEATURES:

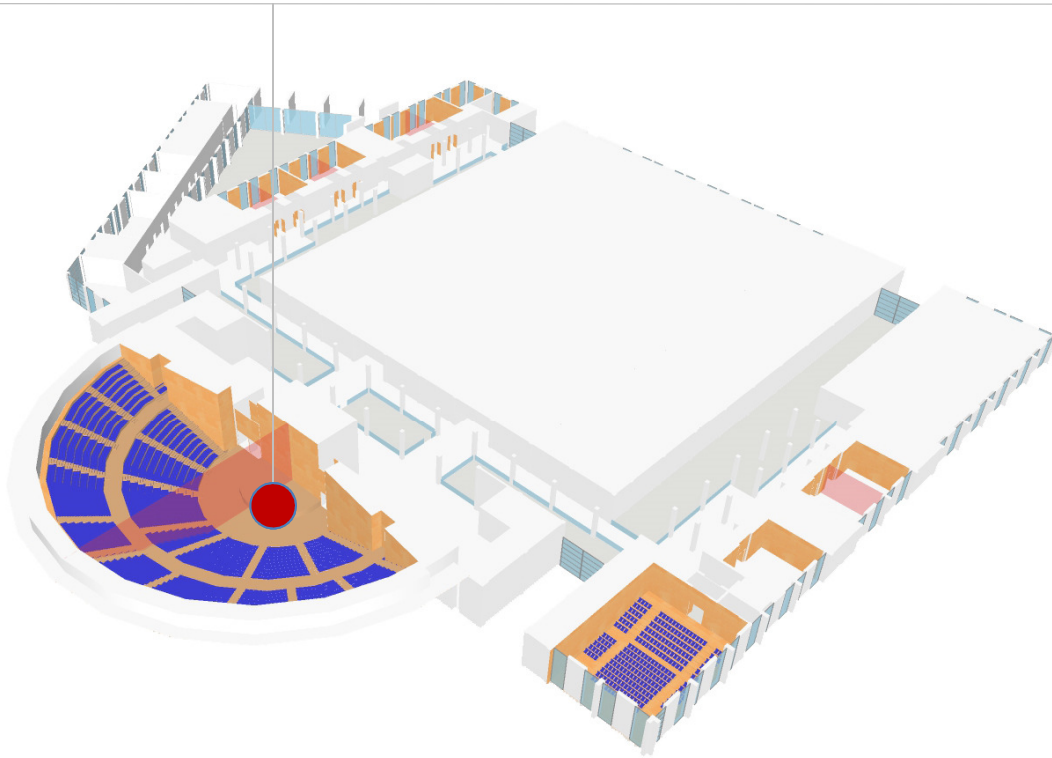
- Soundproof and sound-absorbing full height beech wood partition walls can divide the room into 2 separate spaces
- Dimmer lights for selected areas
- Semi-circular 115 m2 stage with access from seating area and changing rooms
- Backstage area with changing rooms and restrooms
- Lighting truss system for stage with dimmer lights
- Audio amplification system with wired and radio microphones
- Screen and hanging video projection system for front screen projection in every part of the room
- Track, pulleys and fixed hooks for suspended rigging in any part of the room
- Extensive audio, video and lighting connections
- Fixed and mobile video production
- 4 translation booths with simultaneous translation service of up to 16 languages
- High density Wi-Fi coverage
- LCD monitor on both Presidential table and podium
- Goods lift for rapid handling of equipment
- 4 entrance points to the room
- Customisable digital signage at each entrance to room

PROJECT IMPLEMENTATION AND DEVELOPMENT ON REQUEST:

- Other set-up options available based on feasibility

The origin of the name

The Anfiteatro Hall takes its name from the ancient Roman amphitheatre built under the rule of the Emperor Hadrian (II century A.D.) to host gladiator combats. The remains of the building were brought to light in the 19th century: only a small part of the massive structure with an elliptical floor plan that held up to 15,000 spectators on its steps and whose arena was not much smaller than that of the Coliseum. The view of the city from those very steps at that time was rather different to the modern panorama: on one side lay the populated area, on the other, the river Ausa flowing down to the port and the nearby coast.



TECHNICAL DATA

	Height (m)	Area m2	Size (m)	Full room capacity	Classroom style	Horseshoe style	Boardroom style	Table service	Cocktail service
Full Hall	11/2.30	1,680	radius 34.50 approx	1,540	-	-	-	-	-
Anfiteatro Hall 1	11/2.30	840	radius 34.50 approx	768	-	-	-	-	-
Anfiteatro Hall 2	11/2.30	840	radius 34.50 approx	768	-	-	-	-	-

TECHNICAL INFORMATION

Floor weight capacity	Hanging fixtures permitted	Flooring	Walls	Ceiling	Natural light	Blackout facilities
400	YES	DARK CHERRY WOOD	LIGHT BEECH WOOD	WHITE PLASTERBOARD	NO	YES

VIRTUAL TOUR LINK - take a 360° virtual tour of the Anfiteatro Hall at <https://en.riminipalacongressi.it/spaces/virtual-tour>

PHOTOGALLERY

