PALACONGRESSI
DI RIMINI

TEMPIO ROOM

TECHNICAL SHEET

| MAIN CHARACTERISTICS | Elegant and functional, this room can be divided into two separate spaces for parallel sessions. High quality finishing and furniture throughout the room with soundproof and sound-absorbing beech wood walls and cherry wood floors. Standard, ready to go set up and lay out.
Thonet linking lecture chairs with maximum comfort can be provided.
The room is located on the ground floor. |

FEATURES:

- Soundproof and sound-absorbing full height beech wood partition walls can divide the room into 2 separate spaces
- Natural light and remote controlled blackout facilities
- Dimmer lights for selected areas
- Standard 2 x 10 m stage with Presidential table and podium
- Lighting truss system
- Lighting truss system for stage with dimmer lights
- Audio amplification system with wired and radio microphones
- Suspended video projection system suitable for various formats for every part of the room
- Front projection system in various sizes and video projector for every part of the room
- 2 component video cameras and 2 video composite cameras
- Fixed hooks for suspended rigging in any part of the room
- Extensive audio, video and lighting connections
- Fixed and mobile video production
- 3 translation booths with simultaneous translation service of up to 16 languages
- High density Wi-Fi coverage
- LCD monitor on both Presidential table and podium
- 2 entrance points to the room
- Customisable digital signage at each entrance to room
- Floor outlets for exhibitions (power supply, sockets)

**PROJECT IMPLEMENTATION AND DEVELOPMENT ON REQUEST:**

- Other set-up options available based on feasibility

The origin of the name
The Tempio Room takes its name from the Tempio Malatestiano, one of the most important examples of 15th century Italian heritage. It was commissioned in 1447 by Sigismondo Pandolfo Malatesta as a splendid "pantheon" for his ancestors, his wife, Isotta degli Atti, his refined court and for himself. The fresco by Piero della Francesca offers an extraordinary portrait of the "Prince" of Rimini. The temple was a reconstruction of the ancient church of St. Francis, which in the late 13th century already housed the precious crucifix by Giotto on the main altar. Renaissance sobriety and late Gothic decorative styles complement each other in the architecture designed by Leon Battista Alberti.

TEMPIO ROOM
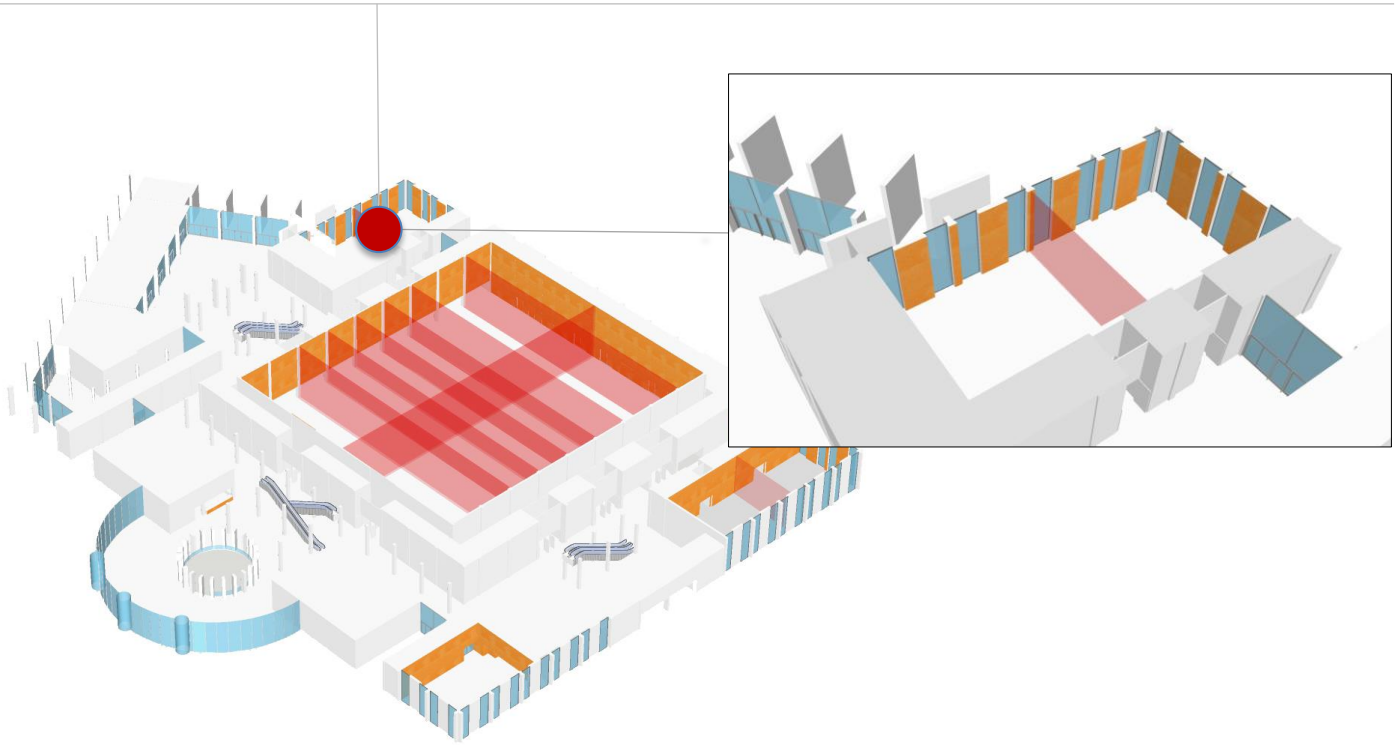
TECHNICAL DATA

	Height (m)	Area m2	Size (m)	Full room capacity	Classroom style	Horseshoe style	Boardroom style	Table service	Cocktail service
Full room	5.25	459	30.60x15	440	224	-	-	288	380
Tempio Room 1	5.25	228	15.20x15	180	98	45	54	128	190
Tempio Room 2	5.25	228	15.20x15	180	98	45	54	128	190

TECHNICAL INFORMATION

Floor weight capacity	Hanging fixtures permitted	Flooring	Walls	Ceiling	Natural light	Blackout facilities
2,000	YES	DARK CHERRY WOOD	LIGHT BEECH WOOD	STRETCHED METAL MESH SOUND-ABSORBING AND SOUND REFLECTING + PERIMETRAL SOUND-ABSORBING PLASTERBOARD	YES	YES

VIRTUAL TOUR LINK - take a 360° virtual tour of the Tempio Room at https://en.riminipalacongressi.it/spaces/virtual-tour

PHOTOGALLERY